

Garry Smith

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SUMMARY

- Industry leader with more than 25 years experience in the music and sound industry, including extensive experience directing and managing a music production company and over 8 years teaching and lecturing in music at two of Queensland's most respected universities
 - Proven track record of achievement in mentoring within the professional music business setting
 - Experienced in the development and delivery of curriculum/programs of study, including the creation of workshops, seminars, short courses and summer school programs in music production, performance, and management
 - Highly developed operational management skills backed by an outstanding track record for achieving commercial results and developing highly successful relationships with local and international composers, arrangers, artists, sound engineers and producers
 - Extensive track record of composing and producing music for TV series, documentaries advertising campaigns stage shows corporate and cultural events, artists and bands
 - Published composer and producer of a wide variety of musical styles with a thorough knowledge of music programming techniques and a proven ability to achieve a high performance level from musicians in the recording studio
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ACADEMIC QUALIFICATIONS

- Diploma of Arts (Music – With Distinction); *DDIAE (now University of Southern Queensland)*

PROFESSIONAL MEMBERSHIPS AND ACTIVITIES

- Writer Member, *APRA/AMCOS*
- Member, *Screen Composers Guild*
- Member, *Brisbane Art Directors*
- Mentor, *Griffith University Mentoring Program*

ACADEMIC APOINTMENTS

Current

Queensland University of Technology

Lecturer/Tutor

- Achievements:**
- Provided delivery of undergraduate courses in composition and commercial music production
 - Liaised extensively with discipline staff and other academics within the Creative Industries Faculty
 - Developed extensive relationships with organisational contacts and external industry representatives
 - Assessed students on academic performance and achievement
 - Delivered interactive tutorials and master classes on Song Writing, Music for Advertising, Producing Outcomes: Presenting Results
 - Provided assistance and guidance to students in relation to their scholarly activities, musical works and career

Current Griffith University (Gold Coast & Conservatorium of Music)

Lecturer

- Achievements:**
- Designed and delivered “Music for Advertising” program
 - Provided delivery of undergraduate courses in composition and commercial music production
 - Liaised extensively with discipline staff and other academics within the faculties
 - Developed extensive relationships with organisational contacts and external industry representatives
 - Assessed students on academic performance and achievement
 - Delivered interactive tutorials and master classes on Composing & Arranging, Music for Advertising, Preparing to Record
 - Provided assistance and guidance to students in relation to their scholarly activities, musical works and career

INDUSTRY EMPLOYMENT HISTORY

1999 – Current Pinkhouse Productions

Director

Pinkhouse Productions is an internationally recognised music production company specialising in music production and soundtracks for a wide range of clients and industries, such as, advertising tracks for radio and TV, television series, corporate videos, computer games, website music, recording artists and bands, events and exhibitions and corporate functions.

The Director is responsible for all day to day operations and management, including leadership, marketing and business development and administration

- Achievements:**
- Developing new young talent for upcoming pop show “Kids Top 20”
 - Composing for Deep Blue (orchestra)
 - Currently producing CDs for 2 singer/songwriters
 - Currently mentoring 2 young singer/songwriters
 - Consulting for an artist in China
 - Performed as a pianist in the Spielberg & Hanks series “The Pacific”
 - Commissioned to compose the opening music for the Redlands “Earth Fire Air Water” Festival
 - Wrote and produced music for:

- Creative Generation (Queensland Government program for High School students)
- “Toothfairies on Patrol” stage show and CD
- “Wild Detective” TV series
- “Roar of the Wild” TV series
- “Killer Instinct” a lifestyle/adventure series which has aired world wide (1st and 2nd series)
- “The Sleepover Club”, a 26 episode children’s TV series
- “Pine Rivers” documentary
- “Farmkids” CD and series pilot
- “Swamp” series pilot
- Hit computer game “Rocket Power”
- Live shows at Dreamworld
- Channel 9 station promos
- TV series “The Aquanauts”
- TV series “Thunderstone”
- TV series “Flipper”
- TV series “The Crocodile Hunter”
- TV series “Croc Files”
- Produced music for:
 - a Richard De Chazal fashion extravaganza
 - “Sirens of Song” stage show
 - The Olympic Soccer Opening in Brisbane
- Assisted in the development of “Get Your Act Together” a team building and motivational presentation for corporate clients
- Wrote and produced songs and soundtracks for local and national artists and advertising campaigns
- Won awards in the South Pacific Song Contest
- Acquired full ownership of Suite 16 and started Pinkhouse Productions

1989 – 1998

Suite 16 Audio Productions

Partner/Creative Director

Achievements:

- Wrote and produced jingles for local, national and international clients
- Produced music for Mirage Resort’s American launch in Los Angeles
- Built new Suite 16 recording studios
- Wrote and produced music and SFX for the Australian Pavilion at the World Expo in Taijon, Korea
- Assisted in the installation of the audio system, which required the synchronisation of music and SFX for 9 different zones (voted the best overseas pavilion)
- Wrote and produced music for “Misery Guts” a children’s TV series which aired throughout the world
- Won awards in the South Pacific Song Contest
- Produced for Queensland group “Miles from Nowhere”

1994 – 1996

Ocean Records

Co Director

Co-founded Ocean Records, a company set up to produce local artists for

the Asian market. With assistance from the Australian Business Development Network, this company achieved a number of releases in Asia and Japan

- Achievements:**
- Produced albums for Ocean Records
 - Creative consultant for artist development

INDUSTRY AWARDS

- Goldie Awards – Radio**
- 1986: Best Jingle - Seaworld “Take the Ride” (Writer/Producer)
 - 1987: Best Jingle - Gold Lotto “A Million Dollar Difference” (Writer/Producer)
 - 1989: Best Jingle - Golden Casket “Dreaming” (Writer/Producer)
 - 1990: Best Jingle - Powers Brewing “Hot City & “Dreamer” (Writer/Producer)
 - 1993: Best Jingle - Golden Circle “It Must Be Summertime” (Producer)
 - 1995: Best Jingle - Toyota “Really Roomy New Corolla” (Writer/Producer)
 - 1995: Best Campaign - Toyota “Really Roomy New Corolla” (Writer/Producer)
 - 1996: Best Jingle - Toyota “How You Feel Inside” (Producer)
 - 1997: Best Jingle - Jupiter’s Casino “Come Out and Play” (Writer/Producer)
 - 2005: Best Jingle - Yellow Cabs “Days that end in “Y”
 - 2006: Best Jingle - Amazing Clean “Be Amazed”
- Mobius Awards**
- 1996: Gold - Hear & Say Centre “Tax Deductible Donation”
- Golden Stylus Awards**
- 1997: Finalist - Hear & Say Centre “Tax Deductible Donation”
- BAD Awards (Brisbane Art Directors)**
- 1988: Gold - Best Radio - “Mad Mac’s Used Cars”
 - 1990: Gold - Best Jingle - Fourex “We Love It up Here”
 - 1990: Silver - Best Jingle - “Harbours and Marine”
 - 1992: Bronze - Best Sound Production - RACQ “Outback” *
 - 1993: Bronze - Best Sound Production - DB Draught *
 - 1993: Bronze - Best Soundtrack - DB Draught *
 - 1993: Bronze - Best TV Campaign - DB Draught *
 - 1993: Bronze - Best Soundtrack – Powerhouse Hotel *
 - 1993: Bronze - Best Video Production – QTTC “Yo! Way to Go” *
 - 1993: Bronze - Best Video Production – QTTC “Incentives” *
 - 1996: Bronze - Best Jingle – Toyota “How You Feel Inside”
 - 2000: Finalist - Craft Production – “Mr Redface”, “Dreamworld”, “V8 Supercars”.
 - 2000: Bronze - Jingles & Soundtracks – “Mr Redface”
 - 2000: Bronze - Jingles & Soundtracks – “Dreamworld”
 - 2004: Gold - Craft category – “Juniper AV”
 - 2005: Finalist - Electronic Media – “Donut King”
 - 2006: Bronze - Craft, Original Composition – Qld Transport “Enough is Enough”
- * Denotes no Gold or Silver given
- The Sunny Awards**
- 1987: - Best Producer
 - 1997: - Best Pop Album

International Awards

- 1992: Finalist - Lions (Cannes) International Advertising Festival – RACQ “Outback”
- 1993: Finalist - London International Advertising Awards – DB Draught
- 1994: Bronze - New York Radio Festival – Golden Circle “It Must Be Summertime”
- 1995: First - South Pacific Song Contest – Country
- 1995: Second - South Pacific Song Contest – Pop
- 1995: Second - South Pacific Song Contest – Overall Best Song
- 1995: First - US International Film & Video Festival: Advertising, Sales, Sales Promotion and Marketing Category – QTTC “Live It Up” Incentive Video
- 1995: First - Pacific Asia Travel Association Awards: Travel Video Promotional Award – QTTC “Live It up” Incentive Video
- 1997: Finalist - Clio Awards – Hear and Say Centre “Tax Deductible Donation”
- 1997: Silver - New York Festivals “Tax Deductible Donation”
- 1999: Second - South Pacific Song Contest – Ballad
- 1999: Third - South Pacific Song Contest – Dreamworld Song Of The Year

IT COMPETENCIES

- MS Office (Outlook, Word, Excel, PowerPoint)
- Cubase
- Vegas, Wavelab

INTERESTS

- Water sports
- Four wheel driving
- Triathlons

REFEREES

- Garry McDonald
Film Music Composer
The Music Department
Phone: 07 3252 4259
- Dr Don Lebler
Lecturer in Popular Music
Queensland Conservatorium,
Gold Coast Campus
Phone: 07 5552 9006
- Greville Patterson
Creative Director
BCM Partnership
Phone: 07 3308 2000
- Jan Tyrell
Television Producer
Phone: 07 3201 1938
- Paul Shield
Senior Lecturer
Maths & Computing QUT
Phone: 07 3876 3486